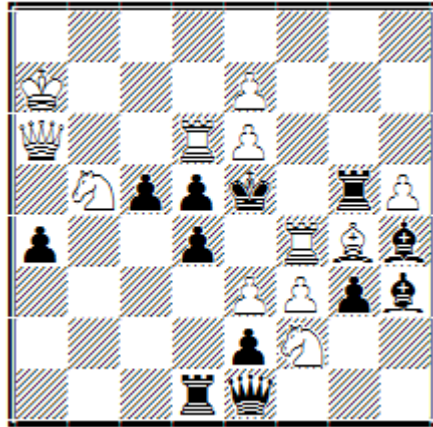


The 11th FIDE World Cup in Composing (11 кубок мира ФИДЕ) 2023

2nd Prize



#3

12+12

8K3P2nQ2RP3pN1pk1rP3p1RBb4PPpb4pN23rq

1. Rd7? - 2. Qd6#

1. ... Qa5!

1. Sc7? - 2. Rxd5#(A)

1. ... dxe3!(a)

1.Rd5 + ? (A)

1...Kxd5 !

1.Rf5 + ? (B)

1...Rxf5 !

1.e8S! - 2. Re4+ dxe4 3. f4#

1. ... Rg7+ 2. Sxg7 - 3. Rf5#(B)

2. ... Bxg4 3. Sxg4#

1. ... Qxf2 2. Rd7 - 3. Qd6#

1. ... dxe3(a) 2. Rxd5+!! (A)

2. ... Kxd5 3. Qd6#

2. ... Kxf4 3. Sxh3#

2. ... Rxd5 3. Re4#

1. ... Bxg4 2. Rf5+!! (B)

2. ... Kxf5 3. Rxd5#(A)

2. ... Rxf5 3. Sxg4#

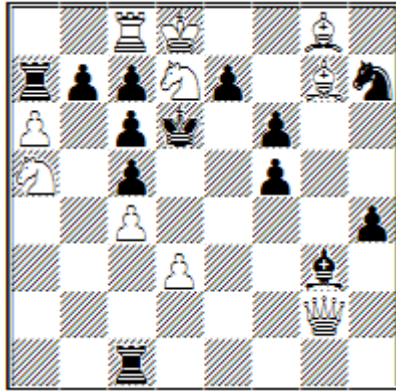
2. ... Bxf5 3. f4#

Keller paradox. The attack paradox.

Парадокс Келлера и парадокс атаки.

ЮК «Виктор Чепижный – 90» 2024

4th- 5th Prize



#3

10+13

2RK2B1rppNp1BnP1pk1p2N1p2p22P4p3P2b16Q12r

1. axb7? - 2. Qxc6# 1. ... Rxa5!

1. Qe2? - 2. Qe6, Qxe7#

1. ... e5 2. Sxf6 - 3. Se8#, 2. ... Sxf6 3. Bf8#

1. ... Be5 2. Qxe5+ fxe5 3. Bxe5# . 1. ... Re1!

1. Qb2! - 2. Qxb7! - 3. Qxc6#

2. ... Rxb7 3. Sxb7#, 2. ... Rxa6 3. Qxc7#

1. ... b6 2. Qxb6!(Qg2?) - 3. Qxc6, Qxc5#

2. ... cxb6 3. Rxc6#

1. ... b5 2. Qg2! - 3. Qxc6#

2. ... Rxa6 3. Sb7#

1. ... Sf8(Sg5)2. Qxf6+! Se6+ 3. Qxe6#

2. ... exf6 3. Bxf8#

1. ... Be1 2. Qe5+! fxe5 3. Bxe5#

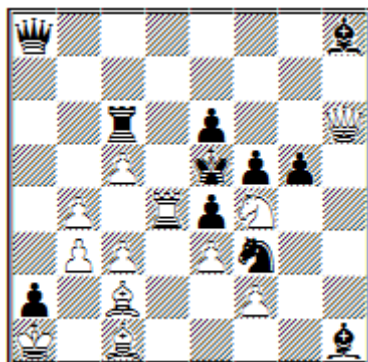
1. ... Rb1 2. Qd4+! cxd4 3. c5#

Two quiet queen sacrifices vertically, three queen sacrifices diagonally and a return of the queen move. Total 6 moves with the queen on the second move. Шесть ходов ферзя.

« В ЧЕСТЬ 80-ЛЕТИЯ ПОБЕДЫ В СТАЛИНГРАДСКОЙ БИТВЕ»

«Теория и практика шахматной композиции» 2023г.

3rd приз



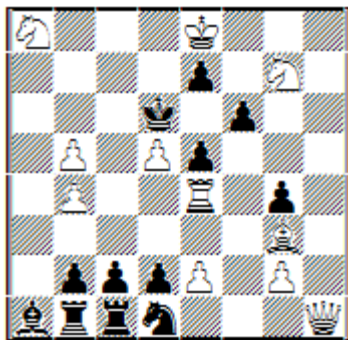
- #3 12+11
q6b82r1p2Q2P1kpp11P1RpN21PP1Pn2p1B2P2K1B4b
1. Bb2?(A) - 2. c4(B) - 3. Rd5, Rxe4#
2. ... Sxd4 3. Bxd4#
1. ... Sd2!
1. c4!(B) - 2. Bb2(A) - 3. Rd5(C), Rxe4(D)#
2. ... Sxd4 3. Bxd4#
1. ... Rd6 2. Rd5+!!(C)
2. ... Qxd5 3. Qxh8#
2. ... Rxd5 3. Qxe6#
2. ... exd5 3. Qxd6#
1. ... Sd2 2. Rxe4+!!(D)
2. ... fxe4 3. Qxg5#
2. ... Sxe4 3. Sd3#
2. ... Bxe4 3. Bb2(A)#
1. ... Qd8 2. Rxd8 - 3. Qxh8#
2. ... Bg7 3. Qxg7#
2. ... Bf6 3. Sg6#
2. ... Rc7 3. Qxe6#
1. ... Sxd4 2. exd4+
2. ... Kxd4 3. Bb2(A)#

The attack paradox.

The theme of doubling the protection of the field on which a piece is sacrificed was first developed by me and is more paradoxical than the Keller paradox.

Парадокс атаки.

5th Prize



#3

11+12

N3K34p1N13k1p21P1Pp31P2R1p16B11pppP1P1brn3Q

1. **Rd4?** - 2. Sf5#, 1. ... Se3!

1. Qh2? - 2. Bxe5+ Kxd5 3. **Rd4#**

2. ... fxe5 3. Qxe5#, 1. ... Kxd5!

1. Qh6? - zz

1. ... Kxd5(a) 2. Qxd2+Kxe4 3. Qd3#

1. ... e6(b) 2. Qxf6 Kxd5 3. Qxe5#

1. ... Sf2 2. **Rd4** - 3. Sf5#

1. ... Se3 2. Qxe3 - 3. Qc5#

2. ... Kxd5 3. Qd3#

2. ... e6 3. dxe6#, 1. ... Sc3!

1. Qh7! - 2. Qg8 - 3. Qe6, Sf5#

1. ... Kxd5 (a)2. **Rd4**+ Kxd4 3. Qd3#

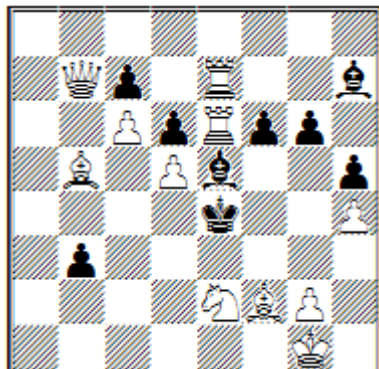
2. ... exd4 3. Sb6#

1. ... e6(b)2. Sf5+ Kxd5 3. Qb7#

2. ... exf5 3. Qd7#

Logics. Changing the functions of moves. A simple change of mats in a false trail and solution. 4 mate changes per move Kxd5. Keller's paradox in solution

Special Prize



#3

11+9

8/1Qp1R2b/2PpRpp1/1B1Pb2p/4k2P/1p6/4NBP1/6K1

1. Rxf6? - 2. Sc3#

1. ... Kxd5!

1. Qa6? - 2. Qa4+, Bd3+

1. ... Kxd5 2. Sc3+ Bxc3 3. Bc4#

1. ... Kf5!

1. Qa8! - 2. Qa4+ Kxd5 3. Qc4#

2. ... Kf5 3. Bd3#

1. ... Kxd5 2. Rxd6+!! cxd6 3. c7#

2. ... Kxd6 3. Qd8#

2. ... Bxd6 3. Sc3#

2. ... Ke4 3. Bd3#

1. ... Kf5 2. Rxf6+!! Bxf6, Kg4 3. Qc8#

2. ... Kxf6 3. Qf8#

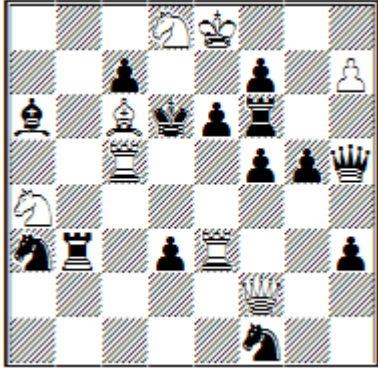
2. ... Ke4 3. Sc3#

The attack paradox. Парадокс атаки.

The theme of doubling the protection of the field on which a piece is sacrificed was first developed by me and is more paradoxical than the Keller paradox.

Grigory Ataynts (Russia) ata.gr@mail.ru.

ЮК «Кузовков-70» 2023

2nd-3rd HM

#3

8+14

3NK3/2p2p1P/b1Bkpr2/2R2ppq/N7/nr1pR2p/5Q2/5n2

1. Qe1! - 2. Rxd3+ Bxd3, Rxd3 3. Qe5#

1. ... Qf3 2. Sxf7+ Rxf7 3. Rxe6#

1. ... Bc4 2. Qc3! - 3. Qe5#

2. ... Rxc3 3. Sb7#

1. ... Sc4 2. Qb4! - 3. Rd5#

2. ... Rxb4 3. Rxd3#

1. ... Qe2 2. h8Q - 3. Qf8#

Synthesis 2+2. The defense of the black pieces on one square is followed by two quiet sacrifices of the queen.

Queen ambush.

Синтез жертв ферзя и засады ферзя -2+2 . Защита на одном поле.

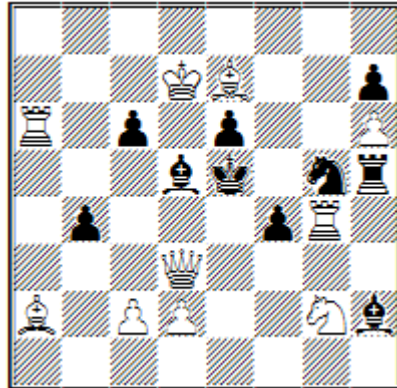
№7

Атаянц Григорий

Ростовская обл.

Всероссийский конкурс -2022г.

2nd Place



#3

10+10

83KB2pR1p1p2P3bk1nr1p3pR13Q4B1PP2Nb

1. Sh4! 2. Qe3+ (A) fxe3 3. d4#

1. ... b3 2. Qc3+ Ke4 3. Qe3# (A)

1. ... Sf3 2. Rg6! - 3. Bf6(B), Bd6(C)#

2. ... hxc6 3. Sxc6#

1. ... c5 2. Bf6+(B) Kxf6 3. Qf5#

1. ... Bg1 2. Bd6+(C) Kf6 3. Rxf4#

1. ... Se4 2. Qd4+ Kxd4 3. Sf3#

1. ... Bc4 2. Rxc5+ Rxc5 3. Sf3#

Адабашев по системе синтеза вариантов 2+3+2 - таск. Угроза и первый вариант с трансформацией ходов ферзя. Три последующих с псевдо Барнсом. Две угрозы мата становятся вторыми ходами и два последних варианта с разными жертвами фигур, но с одним матом. Итого 7 тематических вариантов.

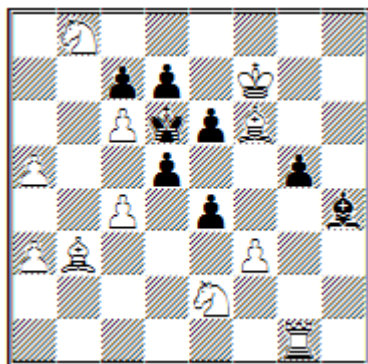
№8

Атаянц Григорий

64-ШО – 2024

г. Пролетарск

3 приз



#3

11+8

1N62pp1K22PkpB2P2p2p12P1p2bPB3P24N36R

1. ... Bf2 2. **Be7+A** Ke5 3. **Rxg5#B**

1. ... Kc5 2. **Bd4+** Kd6 3. c5#

1. **Bd4?** - 2. c5#

1. ... dxc4!

1. Sc3! - 2. Sb5+ Kc5 3. **Bd4#**

1. ... dxc6 2. **Rd1C** - 3. **Sxe4#D**

2. ... Kc5 3. **Be7#A**

1. ... dxc4 2. **Sxe4+D** Kd5 3. **Rd1#C**

1. ... Bf2 2. **Rxg5B** - 3. **Be7#A**

2. ... Kc5 3. **Sxe4#D**

1. ... Kc5 2. Sa4+ Kd6 3. c5#

Перемена вторых ходов. Чередование ходов. Перемена функций ходов. Ле Гранд.

